Weird and Wonderful
Ruby Burgess
Falmouth, England
@rubyellenpearl
ruby-burgess.format.com
VOLUME 1:
For every colour in the whole damn rainbow.
DEAR READER...

Dear reader,

What's your favourite colour? Can you pick just one - or would your favourite colour not seem nearly as exceptional if not for the rainbow which contrasts against it?

Do you live your life in only one colour, and if you do, do you want to? Have you stained your hands so your days drip incessantly in blue? Gave all you had for the promise of rose-coloured glasses?

Or have you let your colours bleed as they will, tie-dying every day a unique shade and pattern? Lived in the ever-changing hues, the pastel mixes, or all the gradients in between? Besides, maybe it's the contrast which makes your favourite colour all the more extraordinary when it catches the light. The pools of colour which make up the glossy finishes of gold and bronze and silver. The tiny, bright specks of glitter which sparkle in every shade under the sun. The unnatural, vibrant glow of neon lights amidst the natural darkness. Or a blindingly electric yellow marker – to highlight the most important words we see.

But are we colour blind to all which isn't highlighted for us? Life isn't always black and white, but we don't want to live in the grey. We wait patiently for the rainbow after the storm, yet we do not embrace the rainbow we have right here, right now. We feel muted by hushed skies, and we draw our waters blue instead of clear.

Yet we feel life in colour. The colour of a favourite sweater; the colour of his eyes: they tint and tattoo us. But how do you describe a colour to a blind person? Besides, not everyone has seen the colours you've seen.

To the artists, the world plucks the paint chips it likes and tells us how we should paint our houses. But what fun is a world where every building is the same?

Thank you for mixing new colours. Blending the spaces between shades and blurring the lines of what is possible. For sharing your colours – the colours you've seen, lived, and created. I cannot wait to see the colours of our future.

I hope we go on an adventure.

Much love,
Rebecca McLaren

*All work is the property of its original artist. Thoughts and opinions expressed in the works of this publication belong to each individual and independent author.*
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SEPAHS: JACK (2017)
Claire Doyle
Greater Manchester, UK
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clairedoyleart.com
Change
Nathan Sands
Coventry, United Kingdom
@sandsdepiction
sandsdepiction.wordpress.com
“This is conversation piece, it mainly reflecting on how as a subject in a omnipotent contemporary atmosphere we always changing and adapting. Since leaving my studio i wanted change how i present concrete poetry this time on slate and paint. The violet red can been more as chaotic natural to the scribbled typography.”
The colorful spirit whose smile lit up the already bright room
Ariana Joy
Los Angeles, USA
@arijoyphotos
arijoyphotos.wixsite.com/photography
Tuttifrutti
CIKITA ZETA
Torino, Italia
@cikitazeta
cikitazeta.blogspot.com
“#cikitazeta #cikitaz Colours makes me happy, crazy colours excite my mind and fantasies. I always have wonderful dreams while wrapped into my magic rainbow cover”
“PANTONE COLOR FAMILY” CONT.

‘UNBELIEVABLY BLUE’
JOHN TEDSTONE
REDDITCH, WORCESTER
@JOHNTOMBSTONE
double exposure (cont.)
Amryn Shae
Falling Guy
Carrot
Guelph, ON
@mr_needles666
The place where red and blue meet

Tears fall like
crystal clear drops
of regret. Settling
into caerulean pools of
despair. Becoming
silvery oceans of
despondency. Opening
up the heart’s
crimson wounds. Unable to
unravel torture’s
black twisted veins.

Raining down profusely,
Their powerlessness in cleansing
the wretchedness
is apparent.
They found comfort in the
purple melancholy of the spirit.

no colors are intertwined in this space
leaving it vacant
for other pure colors of peace.

Anita Smith  |  Raleigh, NC  |  @melaninwomanwriter
I remember the world from the eyes of a child.

The yellow sun was always warm on my back. But I lost something a whole life can't fulfill.

The beautiful sun seems colder now that I am 23.

I can't go back and I can't be who you are.

I'm learning self-love.
All I can do is put some colors on past memories, some pictures of my life. I'm nowhere else to go but everytime that I look at the blue sky, it feels like home to me.
LOVE HAS NO DOUBTS
JASMINA Krajačić
Zagreb, Croatia
@JASMINAKRAJACIC
FACEBOOK @ JASMINA KRAJACIC ART
PURPLE

Why I Love Purple?
Meghan LeVaughn
USA
@meghansdreamdesigns
deviantart.com/meghansdreamdesigns
“I always love purple since I was little, and I couldn't stop loving it. Purple, I believe, means creativity, grateful, inspiration, elegant, & majestic.”

Purple Playlist
Tim Singleton
Toronto, Canada
@timsingleton
timsingleton.rocks

Because I love it!!
"WE ARE ALL BERRIES IN THIS WORLD.. SMALL, PULPY, AND YUMMILICIOUS.."
“This photography series focuses on reconsidering what we surround ourselves with: branded objects, distractions. This series was an attempt to show how constructed our environments are when we live in a world full of people trying to sell us things. What is important in the series is the connections and nuances of emotion between the actors and how artificial their lives have become without the presence of the normal brand saturation.”
Artificial White (cont.)
"nothing's wrong, just feeling blue."
Daria Rybak
Dortmund, Germany
@dariaxrybak @dariarybakphotography.
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47
"A small canvas piece reflecting on the surrounding environment. Reflecting on many things within the year and what mainly calls to me is the Tall brutalist flats and monotone pubs. The acrylic is flat and unnatural. Similar to my work present over the summer, I was interested in the idea of using a flat medium to depict a more natural and organic appearance."

-sandsdepict
True Colors
Lena Song
Atlanta, Georgia
@boogeiiman

“I was inspired by the women around me, they are drawn in black and white, but the background is vibrant and bright. This represents how in society women frowned upon for showing their true colors. Women are expected to fit in a very textbook, black and white role, but females should embrace who they really are, shown by the fluid and psychedelic colors in the background.”
GENERAL
ZED ANXIETY
DISTORTIONS

Courtney Lowry
Atlanta, GA
@courtneyllowry
courtneylowryphotography.com

Just Enough to See II
GENERALIZED ANXIETY DISTORTIONS (CONT.)

ALICE IN KONGLAND
COURTNEY LOWRY
Through The Looking Glass

Just Enough To See I

-54 degree index
Hunter Waswick
Christiana
Becca Serena (she/her)
Hamilton, ON
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followers
delfino

I-City, Japan
_delfino
delfino.com

"Seek followers and unfollowers in many capacities in our lives.."
Callahan
Canada
@greatjobcal
facebook.com/callahanmtl
Spotify

The first thing is that the name and the name and the name...he had to spell it.
It's important as an artist, not a Persona, not a persona, not a persona...

Currently, he took the time to do he thought the bands with acoustic...

How would you describe
"Alternative..." room to mellow with a key. Callahan honest... "air..."

What are Dallas GIRLS.
The music is "part of..." because I'm right!).

lane. "It's raw and vuln-
The first thing you should know about Callahan (@greatjobcal on Instagram) is that he does, indeed, have a last name..."Callahan" is both a stage name and a statement on our relationship with that which seems foreign to us. He goes by his first name (FULL-STOP) due to the last name being hard to pronounce, being a Greek name, Ioannou (YO-AH-NOO).

Important to note that he draws a kind of distinction between himself, the artist who goes by one name, and Artists Who Are Their Names...it’s a fine line between reality and Beyoncé type situation, the taking on of a kind of mythical status larger than life, barely even human...Callahan, in person and on stage, is much more of a down to earth type...

By 22, Callahan started taking guitar lessons around age 12, and he played them for a few years, only stopping when he felt he had learned what he needed to learn. He started writing at 15, played in rock bands with his electric guitar as a teenager...these days, he leans towards the acoustic. "It's easier to write with acoustic..." he notes, wryly.

**Did you describe your sound?**

"I use music with acoustic guitar", he says. He does give himself some room to experiment, some stuff a little heavier, some a little softer, vocals, indie-folk, always with acoustic guitar. Honesty here, it’s clear that Callahan takes pride in being honest, "because good music is otherwise it feels like conjuring up authenticity out of thin air..."

**In your influences...musically...lyrically...**

Green...AlexisonFire..."listened to ‘em as a kid..." something deep that made him feel like "oh man, this is so important", like he was listening to something real". Ever the eclectic, he also jammed to My Chemical Romance, it was loud, dynamic, fast. “Great choruses” He says, (and he’s right about that). He has an appreciation for pop radio, but that’s not really his scene. His lyrics and emotionality are really important, honesty is important, his music is important, his "meability".
Did you have that moment where you listened to a song and went "Oh! I think I'd like to do that" or was it more of a "This doesn't exist and so I want to make it exist" kind of thing?

For him, it's more like "hearing it in your head and trying your best to make it exist...creating something out of nothing is the whole reason I do it"...like tending to a spring garden, planting a seed and "making it bloom..."

**What does it mean to make music in this, the social media age...**

The reality is, the modern music industry is kind of fickle. "I'm kind of purist," he laughs, "My thing is to play as many shows as possible, make as many friends, book gigs..."

"Content is king...it's the nature of the beast", he notes. In a perfect world, he could focus on making music and would "have a team to take care of other stuff..."

Reaching the widest audience possible is the big goal, and he's got a good shot. "I think my music can reach a wide audience", he says, with it’s easy, cool vibe, the earnestness of the lyrics.

**So...what's your Brand...**

"I wouldn't want to have a persona...". If he had to put a name to it, "wholesome". I ask him about the short little bio underneath his instagram handle, the one that makes me laugh a little when I see it. Chanteuse/Dreamboy. The story is, he once heard Jeff Buckley say "chanteuse" in an interview and identified with it (BIG MOOD).

"I don't even know what I would do, if I had to create a brand for myself...I've experimented with tapping into another element on-stage, but I can't really do it...". He is as himself on-stage as he is off it. "I'm more turned on on-stage, but I don't wanna be a rockstar...". Fostering a community experience is really important to him, "being there with everyone, whether it be the people in the crowd, or the other musicians..."

He is not new to this, has been playing gigs since he was 18, has always written music, "eventually I started to follow up on doing my own thing..."
Has anything changed for you in the time you’ve been doing this?
"I’m starting to realize the guidelines for being a career musician, how to book gigs..how to conduct yourself as a musician," he grins. "I notice the more business-like aspects of it now...it's hard to make money as a musician"

He’s realistic, but optimistic all the same, "I see the world with rose-colored glasses, I feel like if I make the music, meet the people, express honest emotions, then I’ve kind of done what I need to do..."

In the current political environment, looking on the bright side is kind of a political act, "...optimism is important, especially right now, where everything is kinda intense...". He’s not wrong. "Unlike with other jobs, or school, the joy of making music is how natural it feels..."

DESSERT ISLAND ARTISTS, GO! (in no particular order)
1. ELLIOTT SMITH
2. THE SMITHS
3. ANTHONY GREEN
4. RADIOHEAD
5. PHOEBE BRIDGES
6. NINA SIMONE

Why listen to Callahan?
It’s a hard question to answer. "Everyone I listen to, I think, would also have a hard time answering that question...it’s good, honest canadian music", he laughs. "Bit of an acoustic feel...if you like Elliot Smith, you'll like Callahan"

What’s next for you, musically?
"I put out an album (Where Are You Going?, available to stream on Spotify) last November". He’s in the process of recording a new EP in the next week, with a full band. "First time I'm gonna be recording with them, and I’m pumped! The warm bodies...it'll be great...I’m More So expanding on my sound...it’ll be a positive step upward...more precise, more focused, more expansive"
CARNIVAL IN PARADISE (LEFT)
LONGING (RIGHT)
MAGDALENA BORKOWSKA
STOCKHOLM, SWEDEN
@MABOARTIST
MAGDALENABORKOWSKA.COM
peach

bite by fickle friends

love like revenge by bad suns

strong enough by the aces

like or like like by miniature tigers

groceries by mallrat

carolina by harry styles

burning by maggie rogers

sunlight by hozier

can’t bring this down by bridgit mendler

little lighter by ripe

chasing this by misterwives

back again by you me at six

pool by paramore

Peach Playlist
Tiana Gaudioso
Phoenix, Arizona
@tianatakespoetry
ocean of colours
Ibtisam Fatima  |  Hyderabad, Pakistan  |  @misshappiest.

Skies are oceans of colors, a complete canvas,

A flow of color, an entire spectrum, not rainbow.

But Containing diversity of colors.

We have seen the skies,

We have seen how it transmutes from azure to cyan and to teal, to taffy then Yale.

We have seen the shining beauty of lilac with the essence of tan,

And when the shade of pumpkin and carrot along with the tone of apricot and honey shine up on those skies,

Ah! The delightfulness crosses all the limits

Then passing through the magenta and traveling from the maroon when it absorbs the whole spectrum

and when colors do not appear anymore and when charcoal is spread all around

then the glittering diamonds arise on the ebony sky to tell the story of those dark wounds

which gleam when those tears fall under the charcoaled sky.

But this shall too pass soon and then dawn arise with the genesis of hopes
to glimmer with the richness of illumination which attracts the entire universe,

the attraction which can thwart universal laws of attractions.

And so with all these colors of spectrum and out of it, we are surviving.
I CAN SEE THE FUTURE
Fog Lights
Casper Warren
Kansas City, USA
@holytheft
spring time
Thomas Locke
San Cristóbal
"I was thinking that I should do what colors each of my emotions are like
Gray- Sad; Pink/Yellow-Happy; Red-Anger; and Blue-Fear"
yellow playlist
Jasmine Jenay
Maryland, USA
@dumbshitiwrite
“I made this playlist based on the color yellow. When I think of yellow I think of confidence and freedom. These fifteen songs make me feel that way and I hope they can do the same for someone else.”

yellow playlist ♪
CLONES BY TIERRA WHACK
GLORIA BY TIERRA WHACK
NASA BY ARIANA GRANDE
SWEETENER BY ARIANA GRANDE
SOLO BY JENNIE
MISSISSIPPI BY KEVIN ABSTRACT
BOYER BY KEVIN ABSTRACT
YEAH YEAH BY JADEN
DENNIS BY ROY BLAIR
DANG! BY MAC MILLER FT. ANDERSON .PAAK
REFLECTION BY FIFTH HARMONY
UP OUT MY FACE BY MARIAH CAREY
MAGNETS BY DISCLOSURE AND LORDE
ALMOST LOVE BY SABRINA CARPENTER
BOTTOM OF THE OCEAN BY MILEY CYRUS
♫
"Blind spot"
Federica Campigotto
Turin, Italy
@federicacampigotto_

yellow

White Blood Cells
Jake Anant Miller
Cincinnati, Ohio
@jkatana @lemniscate_art
DADDY SHARK
NIEKO WALKER
WHITEFIELD, ME
@THEWALKERBROTHERS23
AGE: 6 YEARS OLD
COLORFUL
MODELS: THE WALKER BROTHERS, NIEKO (6) AND LT (4), AND GRACIE THE DOG.
PHOTO: SAMANTHA KENSELL
MAGENTA FEELINGS
ANITA SMITH | RALEIGH, NC | @MELANINWOMANWRITER

PURPLISH BLUE FEELING LIKE LOST HOPE AND UNFOUNDED FAITH. UNABLE TO FULLY GRASP THE WEIGHT OF LOSING BOTH.
i fell into burning

His indigo—my to sapphire

i am not the problem

pluck clouds from

in cracks and holes
“He’s everywhere

azure-veined lungs spatter heavy color

my periwinkle diving for his before the nav

drain the Navy scoop midnights—

i find him, toes curled powder nose, neck

a robin belts He is still. outside, he wilting flower
to a Blue, big boy.

daffodil bones, chypre dust

precious one.

in royal sky to find

floral spaces—

"Here," i see nowhere

of eyes to find;

burst!

balt spray

disposition

Tiffany heart

sieve throws

tile to mud,

speak high noons.

ied up on a Persian rug,

over glaucous skin

from its shell

his gentlemen paint

s to Yellow life

colours | Victor Chan | Canterbury, UK | @onlythebadsleepwell | victor-chan.com
Shining in the Sun

Photo: Monica Estrada-Saldana, Muse: George' Longoria | San Antonio, TX
@monicasaldanaartist
CHUNGKING JUNGLE
QINRUI CHEN (CHERRYTHEPLEGTUN)
SHANGHAI, CHINA
@CHENQINRUI888
LINKEDIN.COM/IN/QINRUI-CHEN-B26B20113/
“#BIOART”
striped shirt
black pants
looks up and down
insults from eye contact
not girly enough
i like girls
is that girly enough
appreciates
observes
other
because they meets your standards
someone you can boss around
insults from eye contact
thank you
bitterness all over your face
all over your body language
you stare at me
thank you again
it isn’t polite to stare
thank you anyway
want me sad
want me down
want me to be someone else
want me to be you
not gonna happen

after insults
after dirty looks
after hateful remarks
speaks about sunday morning
that shield you have seems dependable
seems to be your guard
to hide the real you
that shield is the only one there for you
i hope it makes you feel protected
for now
for now i hope it makes you feel protected
striped shirt
black pants
looks up and down
insults from eye contact
all i can say is thank you
- jm
"Remix 1"
Jessie Edelstein
Greenlawn, New York
@virgo_couture_
Anguish (Left), Catharsis (Right)
Tristan Coloma
Toronto, Ontario
@tristanvcoloma
tristancoloma.format.com/portfolio
untitled
Model: Crystal Eastman
Winthrop, ME
facebook.com/727model
@727model
Photo: Samantha Kensell
@samanthakensell
BOY IN RED
KAT SPENCE
MELBOURNE, AUSTRALIA
@GIZMO_ART86
“A WHIMSICAL LOOK OF THE COLOUR RED”
UNTITLED
KAT SPENCE
“A TONGUE AND CHEEK EXPLORATION OF ELEMENTS OF
NATURE AND COLOUR, FEATURING A YOUNG DAWN
FRASER TAKING A DIP IN THIS UNUSUAL POOL.”
Fluctuations (left), Roy G. Biv (right)
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London, England
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MATT CONACHER
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NANCY DOLLY
NATHAN SANDS
NIEKO WALKER
PEI
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