The Belarusian defense

Every day, Belarusians are still protesting. The round date of peaceful protests is approaching – 100 days. From the day when law enforcement and the judicial system turned their backs on Belarusians, the only weapon and shield of Belarusians in the war for common sense and basic human rights and freedoms the only weapon is one’s cellphone. The only protection available to every Belarusian now is to record malicious crimes, strike and spread truthful information.

The coronavirus triggered a political, economic and social crisis that had been brewing for decades and resulted in bloody violence and murder after the election. The imposed ideology of ultraconservatism, as we see today, spoils life wherever it appears, limiting basic human rights. Borrowed from countries with a lower standard of living, as a tool that allows immoral people to manipulate for profit. Even in a society with a high level of self-awareness, by restricting freedom and interfering with the comfort zone of each subject indirectly or directly.
DOESN'T STICK WITH HOLY COMMUNION!

God bless us all!

STAY HOME STAY SAFE!

24:00 POLICE

PRZEKLINAM CIĘ
POLISH WOMEN ARE PUNK ROCK
IF YOU NEEDED: CRY CRY CRY CRY
— Ubique

dæmon —

KŁATWA
kocha
lubi
szanuje
nie chce
nie dba
żartuje

polityczna wyliczanka
Nie

Składamy para Solek
stay home and keep us safe from you
"legal restrictions on abortion do not result in fewer abortions, instead they compel women to risk their lives and health by seeking out unsafe abortion care."
pandemic architecture
dystopia
Andrea Cacace (5, 33)  
Angelika Ciach (13)  
Anna Chlebowska (cover)  
Anton Sivatski (7)  
Asia Bubak (26)  
Erhan Us (3, 23)  
Ewa Ziembicka (21)  
Hanna Tricoire (1, 10, 25)  
Hernando Urrutia (17)  
Ioannis Anastasiou (31)  
Kira-Rashida Bölke (15)  
Klementyna Epa (11)  
Lena Czerniawska (9, 14, 24)  
Majka Dokudowicz (30)  
Parumveer Walia (20, 22)  
Sepa Sama (19)  
Valya (34)  
Víctor Camarero (29)  
Xeni Oikonomou (8)