HIDE

An industrial project out of Chicago, HIDE is Heather Gabel and Seth Stier. Their performances are fierce, vicious, visceral, and visceral. Their music is composed of samples and political messages in their song "śń". The 2016's Black Flame EP is dedicated to the memory of Freyham, Jabari. All sounds are composed of samples.

The Bridge City Sinners

Founded by lead singer Libby Lux and fellow street musician Scott Michael. The Bridge City Sinners was formed in Portland. What makes TSC from the deluge of folk punk bands is its large instrumental section and excellent composition. You'll find no school for their harmonies. Their albums, The Bridge City Sinner Formula, is free of the overly used Folk Punk Formula.

Street Sects

A gothic rock band, they self-described as "breathes new life into Cold War paranoia, modern day malaise and smoky noir." Founded by multi-instrumentalist and vocalist, Ryan Patterson, Street Sects is a gothic rock masterpiece. "The Principle of Pain" is their first full length album. Their last single, "Dark and Don't Pity the Young," is the most fantastic fatalist romantic songs of the modern age. Their next full length is due out soon.

Fotocrime

Experimental Industrial Noise from Austin, Leo Aschone formed the band in 2003. He and his friend Shaun Pinsent had an addiction to police violence, homelessness, and poetic. Their harsh sound and style are powerful and poetic. Their harsh sound and style are powerful and poetic. Their harsh sound and style are powerful and poetic. Their harsh sound and style are powerful and poetic. Their harsh sound and style are powerful and poetic. Their harsh sound and style are powerful and poetic. Their harsh sound and style are powerful and poetic. Their harsh sound and style are powerful and poetic. Their harsh sound and style are powerful and poetic. Their harsh sound and style are powerful and poetic.